

THE DEPARTMENT OF MUSIC, THEATRE AND DANCE PRESENTS

Salisbury University Dance Company

2019 ANNUAL SPRING DANCE CONCERT

**Director
Helen Myers**



**Thursday-Saturday, April 11-13, 8 p.m.
Sunday, April 14, 2 p.m.**

This program is presented by the Department of Music, Theatre and Dance and made possible in part by the Office of the Provost

2019 Annual Spring Dance Concert

Director: Helen Myers

Company Member	Major/Minor	Hometown
Autumn Allen	Respiratory Therapy, Biology/Dance	Millesville, MD
Jay Copeland	Music, Theatre	Salisbury, MD
Michelina DeVea	Music, Theatre/Dance	Towson, MD
Jennifer Ford	Political Science/Dance	Salisbury, MD
Patrick Gover	Music, Theatre	Clarksville, MD
Emily Lane	Elementary Education/Dance, Psychology	Frederick, MD
Danielle Malley	Communication Arts/Dance, Marketing Mgt.	Clinton, MD
Rebekah Noonan	Management/Dance	Salisbury, MD
Gianna Pesaniello*	Interdisciplinary Studies/Dance	Snow Hill, MD
Colby Potts	Elementary Education/Dance	Silver Springs, MD
Hannah Prouse	Conflict Anal. & Dispute Res./Dance, Comm.	Salisbury, MD
Taran Radford	Management	Glen Burnie, MD
Emily Rapposelli	Secondary Education/Dance	Rising Sun, MD
Kamryn Tross	English, Secondary Education	Waldorf, MD
Bryette Washington	Undecided/Dance	Clinton, MD

**Please Note: Ms. Pensaniello will not be performing in this concert*



THE SU DANCE COMPANY

Since its beginning in 1960 as the Modern Dance Club, the Salisbury University Dance Company has provided experiences in artistic dance forms through training, performance and production. The recipient of grants from the Maryland Arts Council and the Salisbury Wicomico Arts Council, agencies funded by the National Endowment for the Arts, the company has been described as “a consistently quality organization that dances for the community ... one of the more innovative of local arts ensembles in terms of its repertoire and its use of out-of-town artist in residence.”

Please leave food and drinks outside the auditorium and turn off all electronic devices. The taking of photographs and the use of recording equipment during the performance is prohibited. Latecomers will be seated at the end of individual pieces. Please meet the cast and crew in the lobby after the performance.

**Please note: There will be a short pause between pieces
to allow costume changes.**

PROGRAM

THE BOX

Choreographer: Staci Alexander

Music: musical collage

Performers: Jay Copeland, Jennifer Ford, Emily Lane, Danielle Malley,
Rebekah Noonan

Understudy: Patrick Gover

MEET CUTE

Choreographer: Hannah Prouse

Music: "Epilogue," by Justin Hurwitz

Performers: Michelina DeVeas, Emily Lane, Rebekah Noonan,
Colby Potts, Emily Rapposelli

PEACE BY PIECE

Choreographer: Cheryl Halliburton

Music: "Nina Cried Power" by Hozier, "Freedom" by Heritage O.P.,
"We the People" by A Tribe Called Quest and "Nina Cried Power (reprise)"
by Hozier featuring Mavis Staples

Performers: Jay Copeland, Jennifer Ford, Emily Lane, Colby Potts,
Kamryn Tross, Bryette Washington

- 15-MINUTE INTERMISSION -

**Please support the goal of Department of Theatre and Dance to
Go Green! Recycle programs as you exit from the auditorium.**

/ˈNÄNS(Ə)NS/

Choreographer: Helen Myers

Music: "Bedlam Reprise" by Jim Mathus, "Admiral Perry" (excerpt)
by David Byrne, "The Penguin" by Raymond Scott, "To Serve Mankind"
by John Flansburgh, "Bedlam Ballroom" by Stacy Guess

Performers: Autumn Allen, Jay Copeland, Michelina DeVeas,
Jennifer Ford, Patrick Gover, Colby Potts, Matt Saltzberg, Kamryn Tross,
Bryette Washington

Projection Designer: Czerton Lim

Costume Coordinator: Robin McGee

All definitions used in this dance were excerpted from *The Devil's Dictionary* by
Ambrose Bierce, written between 1881 and 1906 as a series of satirical weekly papers.

PRIMAVERA

Choreographer: Mary V. Avara

Music: "I vespri siciliani, Le Quattro stagioni: La primavera"
by Giuseppe Verdi

Performers: Autumn Allen, Jennifer Ford, Danielle Malley,
Hannah Prouse, Emily Rapposelli, Bryette Washington
Understudy: Kamryn Tross

SOLSTICE

Choreographer: Jon Lehrer

Music: "Electric Prelude" by Will Close and the Earth Harp Collective,
"Late Summer" by Volker Bertelmann

Performers: Michelina DeVeas, Emily Lane, Danielle Malley,
Rebekah Noonan, Taran Radford, Emily Rapposelli
Understudies: Colby Potts, Bryette Washington

CHOREOGRAPHERS AND GUEST ARTIST BIOS

Staci Alexander

Alexander started in Salisbury, went around the world and is now back again. Performing with companies such as Up With People and The Young Americans, she has found joy through sharing movement with people of all ages. She has realized she was put on this Earth to help people feel, no matter the music or modality, and this is exactly how she spends her days. She is constantly looking for new ways to inspire people through movement.

Mary Avara

Mary Avara is the artist-in-residence in dance at Salisbury University. A university instructor for over 20 years, she served as the director of the SU Dance Company from 2007-2018. "Primavera" is her 13th work for the company. Avara was a ballet instructor for the Maryland Summer Center for the Arts and a founding board member of the Eastern Shore Ballet Theater. She studied with masters in New York, including David Howard and Finis Jhung, performed with numerous regional companies and enjoyed a teaching career spanning 30 years. She founded Dancenter Salisbury in 1997, providing community dance instruction for all ages and home of the Dancenter Salisbury Youth Ensemble. Avara is a member of the program selection committee for the National Folk Festival to be held in Salisbury in September 2019.

Cheryl Halliburton

Guest Choreographer Cheryl Halliburton has performed with the Full Circle Dance Company and other noted California choreographers. In Philadelphia, she was the lead dancer/choreography assistant of the New World African Dance Company. Now an associate professor emeritus of Long Island University – Post Campus, and currently teaching at Adelphi University, Dr. Halliburton's research delves into African influence on and in American culture and dance, and more recently on dance education as intervention and motivator for at-risk adolescents.

Jon Lehrer

Guest Choreographer Jon Lehrer is the artistic director for the Jon Lehrer Dance Company based in New York City. Lehrer has danced professionally with the Erick Hawkins Dance Company, Paul Sanasardo and John Passafiume Dancers. He also performed with the Giordano Chicago Jazz Dance Company and became the resident choreographer, creating seven original works for the company. His choreography has been set on numerous professional and university dance companies; he teaches master classes throughout the U.S. and around the world.

CHOREOGRAPHERS AND GUEST ARTIST BIOS

Robin McGee

Robin L. McGee is a guest costume designer for the SU Dance Company. McGee is a freelance costume designer based in New York City. New York credits include designs for the Roundabout Theatre, Irish Repertory Theatre, York Theatre, Cherry Lane Theatre, Little Shubert Theatre, American Globe Theatre and New York Fringe Festival; and regional credits include the MUNY, Goodspeed Opera House, SeaWorld Orlando, Gulfshore Playhouse, the Fulton Theatre, Palm Beach Dramaworks, Arizona Broadway Theatre, Nashville Children's Theatre, and clown costumes for Ringling Bros. and Barnum and Bailey Circus. She is a proud union member of USA 829. Learn more at www.rlmcgeedesign.com.

Helen Myers

Helen Myers is the director of dance at Salisbury University. Formerly a professor of dance at the State University of New York - Fredonia, Myers also taught at SUNY - Geneseo, The Ohio State University, Kent State University, New Mexico State University and Eastern New Mexico University, where she was given an award for Teaching Excellence from the Secretary of State of New Mexico. An active choreographer, her work has been presented in New York City during the DancenowNYC Festival at the Joyce Soho, the Chashama OASIS Festival, the Choreographers' Showcase at Symphony Space, and throughout the United States in addition to commissions in Mexico, Canada and Guatemala.

Hannah Prouse

Hannah Prouse is a senior at Salisbury University majoring in conflict analysis and dispute resolution with minors in communication arts and dance. She will begin her master's degree in conflict analysis and dispute resolution at Salisbury University in the fall. Originally from Salisbury, she has been involved with dance in the area for 17 years. This is her sixth semester as a member of the Salisbury University Dance Company. "Meet Cute" is her first piece choreographed for Salisbury University.

PRODUCTION STAFF

Director

Helen Myers

Students Assistant Directors

Danielle Malley, Colby Potts, Hannah Prouse

Stage Manager

Alesha Barreca

Lighting Designer

John Raley

Costume Designer

Robin McGee

(costumes for *Piece by Peace*, /'näns(ə)ns/ and *Solstice*)

Technical Directors

Matt Hill, Michael Desper

Photography

Jeanne Anderton

Videography

Bill Boyan

Light Board Operator

Grace Fitzgerald

Sound Board Operator

Alesha Barreca

Backstage Crew

ETS staff

ACKNOWLEDGEMENTS

Dr. Charles A. Wight, President, Salisbury University

Dr. Karen Olmstead, Provost and Senior Vice President of Academic Affairs

The Late Charles R. and Martha N. Fulton

Dr. Maarten Pereboom, Dean, Fulton School of Liberal Arts

Dr. William M. Folger, Co-Chair, Department of Music, Theatre and Dance

Robert Smith, Co-Chair, Department of Music, Theatre and Dance

Brooke Church, Department of Music, Theatre and Dance

Sally Choquette, Department of Music, Theatre and Dance

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- SU Dance Company

Our theatre and dance seasons will continue to grow and prosper because of your loyalty and commitment to the performing arts in our community. I thank you on behalf of our students, our faculty, the Bobbi Biron Theatre and the SU Dance Company.

Sincerely,

Robert Smith

Professor and Co-Chair, Department of Music, Theatre and Dance
Artistic Director, Bobbi Biron Theatre Program

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in making theatre and dance in our Lower Shore community possible
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MUSIC, THEATRE AND DANCE DEPARTMENT SPRING 2019 EVENTS

Charles Dickens: The Last Rehearsal - Bobbi Biron Theatre Program

April 27-28 • Black Box Theatre

Carmina Burana - Salisbury/University Chorales

May 4 • Holloway Hall Auditorium

For a full listing of upcoming events or to join our mailing list, please visit

www.salisbury.edu/performingarts

ANNOUNCING THE 2019-2020 SEASON!

Medea

October 10-13

Black Box Theatre

By The Way, Meet Vera Stark

November 21-24

Black Box Theatre

Fall Dance Showcase

November 7-10

Holloway Hall Auditorium

Hair

April 1-5

Holloway Hall Auditorium

Annual Spring Dance Concert

Dates TBA

Holloway Hall Auditorium

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